

Matthew Johnstone “Preface to *Note on Tundra (Architectures)*”

is less
when our
 things

annotate

 or move

to wait down
the statues
 foam

dissects old riot fires
left by old place

stranger

shaking in
 the multiples

what
 veins we

wherever,
animals
of
such small

events we throw

to fill a corridor
or
when nothing

ignites

the place sells

pieces of sun
 to eat

spearing out repetitions

from single periphery

Matthew Johnstone has recent writing in *Word For/Word*, *N/A*, *Ohio Edit*, *Gesture*, and *Timber*. His book of poems is *Let's be close Rope to mast you, Old light* (Blue & Yellow Dog, 2010), and DoubleCross Press recently selected his *Note on Tundra* to be part of their 2015 catalogue of handmade poetry chapbooks. He hosts the E t A l. Poetry Readings and co-edits the online arts journal *Pider* (pidermag.com), of Tennessee, Nashville, America.